



We are ready!!

triPhaze and Rev. b. Schipper from the Privatelektro / label + platform + project with our special guest from Canada, [sic] aka Jen Morris (Squirrelgirl Records) are going on the road. We have dates to be confirmed in Austria and Holland and we are looking for more! Packed with a program of contemporary electronica and live multimedia performance, this event promises to be truly unique. The artists will offer live visuals (digital photo & video) mixed out of laptops, providing a surreal backdrop. Fragments of historical film material will also be thrown into the visual maelstrom.

triPhaze: privatelektro label founder (since 2000): he studied art at the Academy of Visual Arts in Leipzig, Germany & Time based Media at the DJCAD in Dundee, Scotland. He is a musician and video-artist, with an international exhibition catalogue. He has released and remixed for various international labels. triPhaze also collaborates with other artists, filmmakers and musicians. He continues to tour Europe, most recent festival performances include: 'garage 2003' Stralsund, 'dialogue 03' Winterthur, 'European Media Art Festival' Osnabrueck 2003. etc.

rev. benn schipper: Designer, artist, musician and conceptual artist with background at the hardcore und post punk scene, (ambush, m, column one etc.) label founder of dust-dbugger.rec. As musician since 2003 on privatelektro. His upcoming Album called: 'dancemusic for shitheads with the YY-Chromosome' and would be released in February 2004 on Privatelektro. He has also played various clubs and festival as a musician and video artist.

[sic] aka jen morris (Can):

[sic] prefers rarely traveled roads far off the beaten track. Her music's sparse, dark atmospherics and the admitted lack of funk will probably not appeal to many fans of what's coming to be known as the Montreal minimal sound, a fact that suits Jen Morris just fine. Her compositions are made of contrasts and dissonances, with unexpected associations between hypnotic atmospheres and sombre and intimate sonic objects. A show by [sic] entices one to open, to listen intensely, and to forgo preconceptions and expectations.

triPhaze and [sic] are performing together on this tour. The sound can be described as an 'electronic-soundscape' or a travelogue through spontaneous landscapes. Alternately, it could be considered as an electronic re-interpretation of the patterns and random order of organic principles. Moreover, it may be taken as a re-alignment of all the extraordinary and mundane elements that constitute our daily lives. Dark floating synthtones and vacant voice-samples will be surreptitiously blended with elements of 'music-concrete' minimalism. Note: some minor melodies may surface amongst the ambient din. **Structure your own world - push the release button on your head!**

rev. b. schipper is moving between doom electronica and bastard-neo dub thats shifts and breaks out like giant waves and resurges as a massive soundwall. The music comes together like a puzzle in the minds of the audience. The special attitude of so- called "slowed down post-punk" is a drawing point. The listener can be set on a false imagination but be careful! **watch out and lets pray to another god.**

more info:

<http://www.privatelektro.de> / triphase@privatelektro.de // <http://www.squirrelgirl.com> / sic@squirrelgirl.com

We are available for interviews about the tour. Our main-topics are working within the neo-urban landscapes and found samples in rural areas. We could discuss the transgender phenomenon at music studios and the aesthetics of networking in times of social crisis.

Please respond as soon as possible with these details: Concert-date, description/capacity of the venue, conditions, and sleeping arrangements etc.

many greetings from Leipzig!

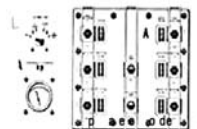
Marek Brandt - Privatelektro ! future designers . anti heroes



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presse:

Phosphor magazin / d / nl . June . 2003



[sic]

RANDOM.X presents Structures

14.05.2003, Heeresbäckerei, Berlin

Another RANDOM.X night and again some interesting names like Alias, triPhaze and Twex plus the more known formation Farmers Manual. Alias, who released a track on the compilation Music to listen to music by (Privatelektro, 2002) started the evening with a monotone rhythm with on top of it a pulsating beat and some clicks. The music changed slowly, getting slightly ominous, due to a dark humming. Some screaming electronics were added and a voice sample with the name of the evening could be heard. But more aspects of Alias would follow. Not only slow dark rhythms, sometimes mechanical and reminding of an air pump were presented, but also high peeps and rhythms that reminded of a machinegun were part of the musical palette of this Hamburg-based duo. The next, one-man formation, triPhaze aka Marek Brandt from Leipzig, released some material on his own label Privatelektro. triPhaze is working in the context of experimental sounds, video and media art, as he says himself. His experimental sounds consisted of dark syth tunes with a spacy effect as if they were circling. Later on the music reminded of an airplane, followed by some digital statics in the distance mixed with a vague voice and an occasional beat. Some noise episodes with a humming tune in the background follow up. Spacious sounds and morse code electronics that get a certain spontaneity are the ingredients of the next track. TriPhaze does not repeat itself, the music gets faster in the end with minimal click rhythms, organic soundwaves and radio statics.



rev. b. schipper live
triPhaze /visuals _ bern 2003

Ostseezeitung . August 14 . 2003

"Spitzt die Ohren - und wir öffnen euch die Augen! Unter diesem Motto startete am Freitag das zweite Wochenende des Garage-Festivals. Es ist zu einer relevanten Plattform für Kunst und Kultur geworden, eine Plattform, die Alternativen zum gesellschaftlichen Gleichschritt im Mainstream bietet. Der Veranstalter und das Publikum bekam ab 22.00 Uhr eine experimentelle, improvisierte Live-Performance geboten. Das Leipziger Duo triPhaze/schipper gestaltete das düstere Innere des Speichers 9. Die Komposition sollte die dekadente Atmosphäre des alten Baus reflektieren..."

DE:Bug . Deutschland . Dezember 2002

TriPhaze - Scotland Tapes (Privatelektro)

Sehr solides Sinusgebrumm und elektronisches Gebrutze in recht spannenden "Kompositionen", die natürlich manchmal einfach so losquäken, als wär wo ein Schalter umgelegt worden, aber auch mit monotonem Piepsen aufwarten können, unter dem sich eine gewisse Wissenschaftlichkeit in Agentenkitteln verbergen könnte. Definitiv nur was für Fundamentalisten der Granularsynthese und Testgeräusche.
bleed

Kreuzer Stadtmagazin . Juli . 2003



triPhaze & rev. b. schipper
_ prag 2003

Privatelektro wurde dagegen schon 2000 von Marek Brandt gegründet und steht für experimentelle Electronica. Damit haben die Liebhaber von Knispel- und Frickelsounds endlich auch in Leipzig eine Art Zuhause gefunden. Die aktuelle Würdigung in der Leipziger Szene-Doku »Hausarbeiten« spricht für die Bedeutung des Labels, die es in weniger als drei Jahren erlangt hat. Als Fan von Live-Präsentationen der beiden Plattenlabels muss man trotzdem mobil bleiben. Die Galerie Schipper, die ihre Räume für die ersten vier »Invisible traces«-Abende zur Verfügung stellte, schließt die Pforten und die Reihe besetzt zunächst das Studiohaus der Galerie für Zeitgenössische Kunst. Auch in Zukunft soll es keinen festen Ort mehr geben. Brandt und Schipper setzen auf Vernetzung, Virtualität und Experiment. Das Headphone-Festival bot da schon mal eine Probe. Mittels Internet-Browser, Musikcomputer und Kopfhörer wurden verschiedene Lokaltäten zusammengeschlossen und produzierten so ihren Sound irgendwo zwischen Homestudio und Clubsituation. Für den August sind Auftritte in Stralsund und eine kleine Tournee durch Südfrankreich und Spanien in Arbeit. Darüber hinaus strecken die Invisible traces-Headmasters intensiv ihre Fühler in Richtung Wien und Prag aus. Nicht umsonst steht als Slogan über allem: Think Local, Spread Global, Handle With Care. Support The Independent Music Scene!

UDO ISRAEL



[sic]

more infos about [sic]:

Links to music

<http://groovylab.com/sundays/index005.html>

<http://groovylab.com/sundays/index008.html>

reviews

reviews of ...And Rabbits Named Friday

BBC /

http://www.bbc.co.uk/music/experimental/reviews/sic_rabbits.shtml

VICE /

<http://www.viceland.com/issues/v9n3/htdocs/ei.php>

incursion

<http://www.incursion.org/imr/archive/051.html#sic>

review of mutek show:

exclaim magazine

<http://www.exclaim.ca/index.asp?layid=22&csid1=1719>

interviews

Montreal mirror

<http://www.montrealmirror.com/ARCHIVES/2002/103102/music5.html>

David kristian interviews [sic]

<http://squirrelgirl.com/?start=16>

more infos about triPhaze & rev. benn schipper:

<http://www.privatelektro.de>

<http://www.privatelektro.de/triPhazeintro.html>

http://www.bernhard-schipper.de/galerie_schipper/presse/02_08_02.html

http://www.privatelektro.de/rev_b_schipper.html

<http://www.dust-dbugger.de>

http://www.bernhard-schipper.de/galerie_schipper/index.html