



PRIVATELEKTRO

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V/A: A Monumental Struggle of Good vs. Evil

...so finally, here it is: The second CD-compilation by PRIVATELEKTRO.

As anyone who had a glance at the releases we did so far will have expected, this is not just another "monocultural" clicks'n'cuts / indietronics album.

PRIVATELEKTRO's artists represent a very wide range of approaches to electronic music. Throughout the 70-minute Album, beautiful steady state ambient drone is followed by harsh industrial feedback, deconstructed digital noise is joined by infinite warm analogue layers of sound and not yet heard approaches to songwriting and arrangement. (just check out the incredible "Yume Wo Mita" by Manami N. & triPhaze).

"A Monumental Struggle of Good vs. Evil" is a documentation of various ways of contemporary sound research on today's electronica and offers a charming view on eleven fragmentary micro-stories provided by artists of different cultures and regions. But whatever the music sounds like - each artist is a part of the same grooving, breaking, rewinding, pending but always non-conformist circle of enthusiastic, spontaneous people.

Real PRIVATELEKTRO.

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Various Artists

»A Monumental Struggle of Good vs. Evil«

Catalog: pe_cd_06
Format: CD with 4 Page Booklet
Length: 70:02 Minutes
Street Date: 30/03/2004
Genre/File Under: Electronic

- 01. Parachute - 06
- 02. [sic] - Ice Eater
- 03. Manami N. vs. triPhaze - Yume Wo Mita
- 04. Everest - Sántis
- 05. Klaswar - Symbiarcotic Airbreather Deep in the Arms of Morphine
- 06. Stefan Goetsch - Singing is a Trick
- 07. Harold Nono - Waterspeakers
- 08. Rev. Benn Schipper - Kenny McCormick Slaughtered by my Guitar Amp
- 09. Deadfish Audio - Deadfish (Fiat Remix)
- 10. triPhaze - Mountain Fog
- 11. c:\ - Bleed for Me



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Parachute - Germany ++ [sic] - Canada ++ Manami N. - Japan ++ Everest - Switzerland ++ Klaswar - Germany ++ Stefan Goetsch - Germany ++ Harold Nono - Scotland ++ Rev. Benn Schipper - Germany ++ Fiat - Germany ++ triPhaze - Germany ++ c:\ - Germany

** Ambient to Noise **
** Cluttered Structures **
** Eleven Artists from Five Countries **
** Occasional Strange Vocals **

Illustrations: B. Schmidiger - Leipzig Germany
Cover: M. Brandt - Leipzig Germany
Mastered by: Kauerhof - Leipzig Germany 2004

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